

## Message Text

UNCLASSIFIED

PAGE 01 ASUNCI01283 311151Z  
ACTION CU-06

INFO OCT-01 ARA-14 ISO-00 USIA-15 /036 W  
-----057051 312303Z /65

R 302050Z MAR 78  
FM AMEMBASSY ASUNCION  
TO SECSTATE WASHDC 2669

UNCLAS ASUNCION 1283

FOR: CU/ARTS

E.O. 11652: N/A  
TAGS: SCUL  
SUBJ: PERFORMING ARTISTS TOURING ABROAD PRIVATELY: PROFESSIONAL  
AND ACADEMIC COMMUNITY

REF: A-1074

POST WOULD LIKE TO PROGRAM AUDUBON STRING QUARTET DURING TENTATIVE  
SCHEDULED SEPT. 1978 LATIN AMERICAN TOUR. PLEASE ADVISE FEE  
REQUIREMENTS AND ITINERARY.  
WHITE

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 jan 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** n/a  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 30 mar 1978  
**Decaption Date:** 01 jan 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 jan 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1978ASUNCIO1283  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D780141-0113  
**Format:** TEL  
**From:** ASUNCION  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1978/newtext/t19780311/aaaaailc.tel  
**Line Count:** 35  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** a89324b9-c288-dd11-92da-001cc4696bcc  
**Office:** ACTION CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 1  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** n/a  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 29 mar 2005  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** N/A  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 3126257  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PERFORMING ARTISTS TOURING ABROAD PRIVATELY: PROFESSIONAL AND ACADEMIC COMMUNITY  
**TAGS:** SCUL, OEXC  
**To:** STATE  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/a89324b9-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Sheryl P. Walter  
Declassified/Released  
US Department of State  
EO Systematic Review  
20 Mar 2014  
**Markings:** Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014